

Nathalie Rudolph

n.rudolph@aol.com

424-610-6791

www.nathalierudolph.com

Film

Crossing Fingers	Lead	Luis Garcia, Crossing Fingers Studio
The Text	Lead	Guillermo Lozano, Foreign Idea Films
Mary & Tim	Lead	Mazen Aleqbali, NYFA
Defusal	Lead	Michael Sarkisian
Black Flag	Supporting	Mohammad Yaghmour, NYFA
The Perfect Edge	Supporting	Marcus Flanary, Atzlan Raider Productions
Outlast Whistleblower	Supporting	Andreas Wollenhaupt
Time Flies	Lead	Andreas Wollenhaupt
Red Queen	Lead	Julian Backes
Less is more	Lead	Martin Olmert

Webseries

Black Spiderman S2	Guest Star	Derek Reid
So What Happened To Me Yesterday	multiple, Lead	multiple
Uncensored Hollywood S1 E12	Co-Star	Derek Reid

Theater

Happily Whatever After	Cinda Rella (Lead)	Next Stage Theater, Chris Berube
A Midsummer Night's Dream	Philostrat	Young Theater, Germany, Philip Barth
All In The Timing	Swift (Lead)	LA Performance Center, Natalia Lazarus
Zamorra	Nicole Duval (Lead)	Young Theater, Germany, Philip Barth
From Her Eyes Only	Mary Goodnight (Lead)	Edgemar Center for the Arts, Derek Reid
Metro Med	Terry	Next Stage Theater, Chris Berube
Woyzeck	Marie (Lead)	Young Theater, Germany, Philip Barth
Spring Awakening	Wendla (Lead)	Young Theater, Germany, Philip Barth
We Are 100	Woman	Staatstheater Mainz, Mellika Melouani

Training

Digging Deep – Emotional Content with Peter Frisch at Frisch Studio, Los Angeles, CA

One Year Conservatory at LA Performance Center, Santa Monica, CA

6 Months Well-Rounded Actors Training Intensive

Edgemar Center for the Arts with Michelle Danner, Santa Monica, CA

Meisner Technique at Playhouse West, Los Angeles, CA

Camera Training at ACT!-Studio, Frankfurt, Germany

Scene Study, Improvisation, Voice & Speech at Schauspiellabor, Frankfurt, Germany

Special Skills: EMT, German Accent (native speaker), valid Driver's License (stick shift), Horse Back Riding, Ballroom Dancing (Standard & Latinamerican), Tennis, Karate, Skiing, (Ice-)Skating, Piano (Basics), European Work Permit, valid Passport, American Work Permit