

Nathalie Rudolph

n.rudolph@aol.com

424-610-6791

www.nathalierudolph.com

Film

In The Chapel	Lead	Jaqueline Frohlich
Does Allen Know	Supporting	Luis Garcia, Crossing Fingers Studio
Crossing Fingers	Co-Lead	Luis Garcia, Crossing Fingers Studio
Netflix&Kill	Lead	Annika Pallasch, Foreign Idea Films
The Text	Lead	Guillermo Lozano, Foreign Idea Films
Mary & Tim	Lead	Mazen Aleqbali, NYFA
The Perfect Edge	Supporting	Marcus Flanary, Atzlan Raider Productions
Outlast Whistleblower	Supporting	Andreas Wollenhaupt
Red Queen	Lead	Julian Backes
Less is more	Lead	Martin Olmert

Webseries

Bits & Pieces	multiple, Co-Star	multiple
Black Spiderman S2 E7	Guest Star	Derek Reid
So What Happened To Me Yesterday	multiple, Lead	multiple
Uncensored Hollywood S1 E12	Co-Star	Derek Reid

Theater

The Manor	Abby McAlister (Lead/US)	Theatre40, Martin Thompson
The Mousetrap	Mollie Ralston (Lead)	Crown City Theatre Company, Bill Reilly
Villainy	Myrta Holmes/others	Whitefire Theatre, Jeff Rack
Mr. Pim Passes By	Dinah	Theatre40, Jules Aaron
The Last Wife	Mary	Theatre40, Flint Esquerra
All In The Timing	Swift (Lead)	LA Performance Center, Natalia Lazarus
Woyzeck	Marie (Lead)	Youth Theater, Germany, Philip Barth
Spring Awakening	Wendla (Lead)	Youth Theater, Germany, Philip Barth
We Are 100	Woman (Ensemble)	Statetheatre Mainz, Mellika Melouani

Training

Digging Deep – Emotional Content with Peter Frisch at Frisch Studio, Los Angeles, CA

One Year Conservatory at LA Performance Center, Santa Monica, CA

6 Months Well-Rounded Actors Training Intensive at Edgemar Center for the Arts, Santa Monica, CA

Meisner Technique at Playhouse West, Los Angeles, CA

Scene Study, Improvisation, Voice & Speech at Schauspiellabor, Frankfurt, Germany

Special Skills: trained EMT, European Accents (German native speaker), valid Driver's License (stick shift), Horse Back Riding, Ballroom Dancing (Standard & Latinamerican), Tennis, Karate, Skiing, (Ice-)Skating, Piano (Basics), European Work Permit, valid Passport, American Work Permit